

# UP LATE

Composed and Arranged  
by James Morrison**Hip Hop** ♩ = 140

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drums

1 2 3 4 5 6

Fill

Fill

Alt. 1

Alt. 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

Alt. 1 *mf sfz* 3 (2nd X Only)

Alt. 2 (2nd X Only)

Ten. 1 (2nd X Only)

Ten. 2 (2nd X Only)

Bari. (2nd X Only)

Tpt. 1 *mf sfz* 3

Tpt. 2 *mf sfz* 3

Tpt. 3 *mf sfz* 3

Tpt. 4 *mf sfz* 3

Tbn. 1 *mf sfz* 3 (2nd X Only)

Tbn. 2 (2nd X Only) *sfz*

Tbn. 3 (2nd X Only) *sfz*

B. Tbn. (2nd X Only) *sfz*

Gtr. *B $\flat$ 7(b9)* *mf* 4 8

Pno. *B $\flat$ 7(b9)* *mf* 4 8

Bs. *mf*

Dr. (Hip Hop Triplet Groove) *mf* 4 8

13 14 15 16 17 18 19 20

Alt. 1 *mf* *sfi* 3 *mf* *sfi* (Both Xs) 3 3

Alt. 2 (Both Xs) 3 3

Ten. 1 (Both Xs) 3 3

Ten. 2 (Both Xs) 3 3

Bari. 3 3

Tpt. 1 *mf* *sfi* 3 *mf* *sfi* 3 3

Tpt. 2 *mf* *sfi* 3 *mf* *sfi* 3 3

Tpt. 3 *mf* *sfi* 3 *mf* *sfi* 3 3

Tpt. 4 *mf* *sfi* 3 *mf* *sfi* 3 3

Tbn. 1 *mf* *sfi* 3 *mf* *sfi* (Both Xs) 3 3

Tbn. 2 (Both Xs) 3 3

Tbn. 3 (Both Xs) 3 3

B. Tbn. (Both Xs) 3 3

Gtr.  $G^b13$  4  $E^b7(\sharp11)$  3 3  $D^{\flat}7$

Pho.  $G^b13$  4  $E^b7(\sharp11)$  3 3  $D^{\flat}7$

Bs. 3 3 (Fill) 3 3

Dr. 12 3 3 3